

Wedding Photography Agreement

This agreement for wedding photography services is hereby effective and binding from the date it is signed, subject to Terms & Conditions* laid down by George Dyer. Please ensure you read and understand the contents very carefully before signing this agreement. Feel free to contact George Dyer on **07557 377900** or email **george@dyerlogue.com** should you have any questions regarding the contents of this document.

1. Particulars

George Dyer operates two wedding packages;

- Full Day (up to 10 hours)
- Half Day (up to 6 hours)

Both may be extended at extra cost; this should preferably be arranged at the time of booking.

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Agreement completed by (th Date of agreement: -	e client): -				
Bride: - Address: - Telephone: - Email: -					
Groom: - Address: - Telephone: - Email: -					
Marital Address: -					

2. Schedule

Ceremony Date: Ceremony Time: Ceremony Location:
Reception Date: Reception Time: Reception Location:
Time Bride will arrive at Ceremony:
Pre-Wedding Photography: -

Photography coverage begins: -Photography coverage ends: -Total hours of coverage: -



3. Deliverables

G	eorge Dyer will supply me with the following:			
•	George Dyer as my wedding photographer on [] between the hours of [] and []

- A second shooter (where agreed) to provide additional coverage on the wedding day.
- Provision of photography services, subject to external variables beyond his control (eg, weather, location/venue restrictions, light availability, scheduling, complications due to lateness/willingness of individuals, Acts of God).
- A minimum of 200 images for a full day booking (up to 10 hours); or, a minimum of 100 images for a half day booking (up to 6 hours).
- A maximum of 20 images from my "shots list" depending on my package (see "My Shots List" below)
- The provision of a preview sheet (online), within 10 days of the wedding day, for me to choose my final release.
- The delivery of my final release within 30 days of confirming my selection from the preview sheet. My final release will contain high resolution digital files, no smaller than 3000 pixels, in JPEG format, on USB storage provided by myself.
- A minimum of Basic editing including; contrast, toning, cropping and exposure adjustments.

George Dyer will use his professional judgment and sole discretion to select which photos to include in the preview sheet.

I understand that, at the sole discretion of George Dyer, the final release may contain a mixture of colour and monochrome images; additionally, some images may contain basic retouching. I may request further changes however this may incur additional charges.

I accept full responsibility for archiving and protecting the photographs delivered as part of my package. George Dyer will, where possible, hold a copy of my final release for a minimum of one year. I may purchase copies from George Dyer if required.

4. My Shots List

I agree to limit my list of requested photos (Shots List) to a maximum of 20 images for a full day package (10 hours), or 10 images for a half day package (6 hours).

l nominate [] to assist George Dyer with the execution of my shots list. I will
ensure that George	Dyer is introduced to my nominee(s) prior to the ceremony.

Every reasonable effort will be made by George Dyer to take the images in my shots list. I do however understand that this is an uncontrolled event and that due to fluctuations in the good ole British weather, available light, time restrictions, and willingness of my guests, George Dyer may not be able to guarantee that all photos on my list will be taken.

I accept that the late arrival of myself, my partner or any of my guests may prevent all the desired images on my shots list from being taken. In such a situation George Dyer shall not be held liable for not completing my selection due to lack of time.



5. Payment

I agree to pay a service fee of £[] to George Dyer for his professional services. This total includes the following elements;

- Photography services: £[
- Transport: £[]
- Accommodation: £
- Additional fees: £[] (see attached breakdown)

I understand that a non-refundable initial fee of $\mathfrak{L}[$] (50% of the service fee) must be paid within seven days of this agreement ([]) to secure the booking. The balance must be paid in full at least three weeks before the wedding date (by []).

Payments should be made in cash unless otherwise agreed.

6. Changes to schedule

I agree to notify George Dyer by phone/email at my earliest convenience should a change of date, time and/or venue occur. I understand that additional charges may apply where the new venue requires substantial travel.

Furthermore, I understand that if George Dyer is unavailable on my suggested alternative date, I agree to liaise with him to find a mutually agreeable solution. I accept that should this not be possible I may forfeit some or all of the fees already paid and George Dyer shall have no further liability with respect to this agreement.

7. Cancellation

Upon acceptance of this agreement and initial payment, a cooling-off period of three days is allowed for any change-of-mind. After this period, I accept that no refunds due to change-of-mind will apply.

Should the event be cancelled, I agree to notify George Dyer at my earliest convenience; I understand that I will not be entitled to a refund of my initial payment unless I cancel within the three-day cooling-off period.

Should the event be cancelled within three months of the wedding day, I understand that George Dyer may keep all fees already paid.

In the unlikely event that George Dyer is forced to cancel on me prior to and/or on the wedding date, I understand that all reasonable efforts will be made to find a suitable replacement photographer. Should I reject the substitute photographer a full refund of all fees paid will be processed within seven days; once I have received my refund this agreement will be declared null and void and George Dyer shall have no further liability.

8. Copyright

UK law states that the author of a copyright work to be the first owner. That said, I acknowledge George Dyer as the first owner of the copyright to the images from my wedding day.

I agree not to print, duplicate or share any images from the event, taken by George Dyer other than for personal/non-commercial use.

In all other situations, including but not limited to, commercial use, I agree to obtain a license from George Dyer prior to use/reproduction. I accept that there may be a fee for such a license.



9. Privacy

I give permission to George Dyer to use images from my wedding in the private domain (ie, as samples of work during in-person consultations, sample albums, for instructional purposes etc)

George Dyer will require my written consent, as the commissioner of the photography (the client) before publishing any images from my wedding in the public domain (e.g. website, blogs, bridal magazines, social media etc).

At any time, I may request George Dyer to take down any images from my wedding that had previously been allowed to be displayed in public and/or private domain.

10. Wellbeing

I agree to feed George Dyer a meal, preferably at the same time as my guests, and maybe sneak in a slice of cake!

I agree to instruct my reception venue to provide George Dyer with seating and storage where he may store his equipment safely.

I understand that in the event that George Dyer experiences any inappropriate, threatening, hostile or offensive behaviour from any guest or person at the wedding, George Dyer may request the offending person(s) to be removed from the premises immediately.

11. Declaration

I confirm that I ha As such, I, [Dyer on [the terms and conditions of this agreement. gage the professional photography services of George
Bride's Name: [Signature:]	Groom's Name: [] Signature:
Date: [1	Date: [
Photographer: G Signature:	George Dyer	
Date: [1	

George Dyer's full set of Terms & Conditions and Privacy Statement are available to read and download at dyerlogue.com/terms